Vocabulary should include key words below. Each year should build on previous years’ language. Children should be able to use the language accurately and effectively to communicate their ideas, intentions, reflections and outcomes. [Pleases refer to the “I Can” statements on each individual pathway MTP to help ensure children understand the context and spirit of language used](https://www.accessart.org.uk/accessart-primary-art-curriculum-medium-term-plans/).

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|  | **Cycle A Vocabulary** | **Cycle B Vocabulary** |
| EYFS & Year 1Base1 & 2 | **What Can We See?**Line, thin, wavy, straight, zigzagShape, circle, square, triangle, rectangle, long, short, round, straight, finger, stick, chalk, pastel, felt tip, chalk, pencil, charcoal, observe | **How can we explore colour?**Colour names, dark, light, mix, sponge, brush, hand, stick, roller, stamp, press, rub, identify, control,  | **How can we build worlds?**Cut, rip, tear, arrange, stick, paper, tissue, foil, card, natural materials, fabric, explore | **How can we explore Materials and Marks**Finger, stick, chalk, pastel, felt tip, pencil, charcoal, hard, soft, bumpy, smooth, shiny, wet, dry describe | **How can we explore 3D materials?**Clay, plasticine, dough, explore, roll, cut, join, squeeze, press, stick, glue, rolling pin, tape, mould roll, pinchRepeat, sculptor, same, different | **How can we use our imaginations?**Create, experiment, colour, shade, design, detail, think, imagine, skill,  |
| Year 1 & 2Base 3/4 | [**Spirals**](https://www.accessart.org.uk/spirals/)**:**Spiral, Movement, Pressure, Motion, Line, Continuous Line, Small, Slow, Larger, Faster, CarefulHand, Wrist, Elbow, ShoulderGraphite, Chalk, PenDrawing Surface (Paper, Ground)Oil Pastel, Dark, Light, BlendingMark MakingColour, PatternSketchbook, Pages, Elastic Band, Measure, Size, Cover, “Spaces and Places”Observation, Careful Looking, Object, Drawing, (Water Soluble), ColourReflect, Discuss, Share, Think | [**Exploring Watercolour**](https://www.accessart.org.uk/exploring-watercolour-pathway/)**:**Watercolour, BrushWashWet on dryWet on wetMark makingPrimary colours, secondary colours, Colour mixingFluid, Imagination, Imagine, Happy Accident, Explore, Discover, See, Develop ScaleReflect, Share, Discuss | [**Making Birds**](https://www.accessart.org.uk/pathway-making-birds/)**:** Lines, Shapes, Mark Making, TextureSoft pencil, Graphite, Handwriting Pen, Pastel, Oil Pastel, Coloured pencilObservation, Close study, Blending, TextureExplore, DiscoverTransform, FoldTearCrumpleCollageSculpture, Structure,BalanceTexture, Personality, Character, InstallationFlockCollaboration Present, Reflect, Share, Discuss | [**Explore & Draw**](https://www.accessart.org.uk/explore-draw/)**:**Explore, Collect, ReSee, Imagine, Curious, Present, Re-present, arrange, compositionPhotograph, Focus, Light, Shade,Colour, PatternObservational Drawing, Close study, Draw slowly, Intention, Pressure, Line, Mark, PageSense of TouchWax resist, Graphite, Watercolour, Brusho, Pencil,Mark making, Line, Tone, Shape,Reflect, Present, Share, Discuss, Feedback | [**Expressive Painting**](https://www.accessart.org.uk/expressive-painting/)**:** Gesture, Gestural, Mark making, Loose, Evocative, Emotion, Intention, Exploration, Reaction, ResponsePersonal, Imagination, Energy, Impression, Colour, Life, Shape, Form, Texture, LinePrimary Colours (Red, Yellow, Blue), Secondary Colours (Green, Purple, Orange), Tints, Hues, Medium, Surface, Texture, ImpastoBrush, Mark making Tools, Palette Knife, Home-Made Tools, Abstract, Explore, Invent, Discover, Reflect,Focus, Detail, Dissect, Imagine, IntentionStill Life, Line, Rhythm, Gesture, MarkComposition, Positive shapes, Negative shapesPresent, Share, Reflect, Discuss, Feedback, | [**Be An Architect**](https://www.accessart.org.uk/be-an-architect/)**:**Architect, Architecture, Designer, MakerModel, Scale, Response, Imagination, experience. Three Dimensional, Form, Structure, Wall, Floor, Window, Door, Roof, Relationship with Area, Community.Response, React, Colour, Form, Shape, Line, PatternModel Making, Design through Making, Form, Structure, Balance, Experience, Construct, Construction, Tool, ElementPresent, Share, Reflect, Discuss, Feedback, Photograph, Film, Focus, Lighting, Composition, Angle, Perspective |
| Year 3 & 4Base5 & 6 | [**Gestural Drawings with Charcoal**](https://www.accessart.org.uk/gestural-drawing-with-charcoal/)**:**Charcoal, Gestural, Loose, Expressive, Wrist, Elbow, Shoulder, Body.Mark Making, Sweeping, Fast, Slow, Gentle, Energetic. Chiaroscuro, Tone, Tonal Values, Dark, Light, Midtone, Squint.Hands, Handprints, Tools, Positive & Negative Shapes, Silhouette,Drama, Lighting, Shadow, Atmosphere, NarrativeBody, Movement, Repetitive, Motion, Echo, Memory, Mark, Trace, Dance, Photograph, Film, Composition, Focus, LightingPresent, Share, Reflect, Respond, Feedback  | [**Cloth, Thread, Paint**](https://www.accessart.org.uk/cloth-thread-paint/)**:** Mixed Media, Cloth, Fabric, Calico, Acrylic Paint, Thread, Stitches, Needle, Test, Experiment, Try Out, Reflect,Background, Foreground, Detail, Gesture, Impasto, Dilute, Colour Mixing, Loose, Tight, Tension, Knot, Length, Repeated, Pattern, Rhythm, Dot, DashPresent, Review, Reflect, Process, Outcome | [**Making Animated Drawings**](https://www.accessart.org.uk/animated-drawings/)**:**Animate, Animation, Animator, Character, Movement, Pose, Action, Gesture, IntentionBackground, Foreground, Tools, Scissors, Paper Fastener, Tape, Stick, Presentation, Performance, Share, Reflect, Respond, Feedback,Film, Focus, Lighting, Stage, Arena, | [**Storytelling Through Drawing**](https://www.accessart.org.uk/storytelling-through-drawing/)**:**Illustration, Inspiration, Interpretation, Original Source, Respond, ResponseGraphic Novel, Illustrator, Poetry, Prose, Stage, ArrangeLine, Quality of line, Line Weight, Mark Making, Medium, Graphite, Ink, Pen, Quill, Brush, Watercolour, Water-soluble, Composition, Sequencing, Visual Literacy, Narrative Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,  | [**Exploring Still Life**](https://www.accessart.org.uk/still-life/)**:**Still Life, Genre, Traditional, Contemporary, Objects, Arrangements, Composition, Viewfinder, Lighting, Background, Foreground, Light, Dark, Tone, Shadow, Colour, Hue, Tint,Elements, Pattern, Texture, Colour, Relationship, Mark Making, Appearance, 2D, 3D Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**Sculpture, Structure, Inventiveness & Determination**](https://www.accessart.org.uk/sculpture-and-structure)**:**Personality TraitsExploration, Inventive, Challenge, Character, Personality, Explore, DiscoverConstruct, Experiment, Imagine, Rethink, Stand Back, Reflect, Understand, Analyse, Tools, Pliers, Scissors, Glue Guns, Construction Materials, Fastening Materials,Structure, Sculpture, Balance, Creative Risk, Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,Photograph, Lighting, Focus, Composition, |
| Year 5 & 6Base7, 8 & 9 | [**Typography & Maps**](https://www.accessart.org.uk/typography-and-maps/)**:**Typography, Lettering, Graphics, Design, Communicate, Emotions, Purpose, Intention, Playful, Exploratory, Visual ImpactPictorial Maps, Identity, Symbols,Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**Making Monotypes**](https://www.accessart.org.uk/making-monotypes/)**:**Monotype, Artists Book, InstallationPoetry, Evoke, Response, Translate, Mood, Sense, Layer, Combine, Multi MediaPresent, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, |  [**Architecture Dream Big or Small**](http://www.accessart.org.uk/architectural-design)**:** Domestic Architecture, Aspirational, Visionary, Environmental, Tiny House, Movement,Form, Structure, Materials, Balance, Scale, Interior, Exterior, Context, LocationDesign through Making, Model, Maquette,Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**2D Drawing to 3D Making**](https://www.accessart.org.uk/2d-drawing-to-3d-making)**:**2D Drawing3D ObjectPackagingNegative spaceGrid methodScaling upNet, Typography, Graphic DesignCollageStructureBalance Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**Activism**](https://www.accessart.org.uk/activism/)**:**ActivismVoiceMessageCommunityPosterZineScreen printingPresent, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**Brave Colour**](https://www.accessart.org.uk/brave-colour/)**:**SketchbookVisual notesColourInstallation Art, Immersive, Participate, Context, Environment, Viewer, Light, Colour, Form, Structure, Sound, Senses, Sculptural installationPresent, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, |
|  | [**www.accessart.org.uk/primary-art-curriculum/**](https://www.accessart.org.uk/primary-art-curriculum/) |