Diagram

Description automatically generatedVocabulary should include key words below. Each year should build on previous years’ language. Children should be able to use the language accurately and effectively to communicate their ideas, intentions, reflections and outcomes. [Pleases refer to the “I Can” statements on each individual pathway MTP to help ensure children understand the context and spirit of language used](https://www.accessart.org.uk/accessart-primary-art-curriculum-medium-term-plans/).

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|  | **Cycle A Vocabulary** | | | | **Cycle B Vocabulary** | | | | | |
| EYFS & Year 1  Base  1 & 2 | **What Can We See?**  Line, thin, wavy, straight, zigzag  Shape, circle, square, triangle, rectangle, long, short, round, straight, finger, stick, chalk, pastel, felt tip, chalk, pencil, charcoal, observe | **How can we explore colour?**  Colour names, dark, light, mix, sponge, brush, hand, stick, roller, stamp, press, rub, identify, control, | | **How can we build worlds?**  Cut, rip, tear, arrange, stick, paper, tissue, foil, card, natural materials, fabric, explore | **How can we explore Materials and Marks**  Finger, stick, chalk, pastel, felt tip, pencil, charcoal, hard, soft, bumpy, smooth, shiny, wet, dry describe | | **How can we explore 3D materials?**  Clay, plasticine, dough, explore, roll, cut, join, squeeze, press, stick, glue, rolling pin, tape, mould roll, pinch  Repeat, sculptor, same, different | | | **How can we use our imaginations?**  Create, experiment, colour, shade, design, detail, think, imagine, skill, |
| Year 1 & 2  Base 3/4 | [**Spirals**](https://www.accessart.org.uk/spirals/)**:** Spiral, Movement, Pressure, Motion, Line, Continuous Line, Small, Slow, Larger, Faster, Careful  Hand, Wrist, Elbow, Shoulder  Graphite, Chalk, Pen  Drawing Surface (Paper, Ground)  Oil Pastel, Dark, Light, Blending  Mark Making  Colour, Pattern  Sketchbook, Pages, Elastic Band, Measure, Size, Cover, “Spaces and Places”  Observation, Careful Looking, Object, Drawing, (Water Soluble), Colour  Reflect, Discuss, Share, Think | [**Exploring Watercolour**](https://www.accessart.org.uk/exploring-watercolour-pathway/)**:**  Watercolour, Brush  Wash  Wet on dry  Wet on wet  Mark making  Primary colours, secondary colours, Colour mixing  Fluid,  Imagination, Imagine, Happy Accident, Explore, Discover, See, Develop  Scale  Reflect, Share, Discuss | | [**Making Birds**](https://www.accessart.org.uk/pathway-making-birds/)**:**  Lines, Shapes, Mark Making, Texture  Soft pencil, Graphite, Handwriting Pen, Pastel, Oil Pastel, Coloured pencil  Observation, Close study,  Blending, Texture  Explore, Discover  Transform,  Fold  Tear  Crumple  Collage  Sculpture, Structure,  Balance  Texture, Personality, Character,  Installation  Flock  Collaboration  Present, Reflect, Share, Discuss | [**Explore & Draw**](https://www.accessart.org.uk/explore-draw/)**:**  Explore, Collect, ReSee, Imagine, Curious,  Present, Re-present, arrange, composition  Photograph, Focus, Light, Shade,  Colour, Pattern  Observational Drawing, Close study, Draw slowly, Intention,  Pressure, Line, Mark, Page  Sense of Touch  Wax resist, Graphite, Watercolour, Brusho, Pencil,  Mark making, Line, Tone, Shape,  Reflect, Present, Share, Discuss, Feedback | | [**Expressive Painting**](https://www.accessart.org.uk/expressive-painting/)**:**  Gesture, Gestural, Mark making, Loose, Evocative, Emotion,  Intention, Exploration, Reaction, Response  Personal, Imagination,  Energy, Impression, Colour, Life, Shape, Form, Texture, Line  Primary Colours (Red, Yellow, Blue), Secondary Colours (Green, Purple, Orange), Tints, Hues,  Medium, Surface, Texture, Impasto  Brush, Mark making Tools, Palette Knife, Home-Made Tools,  Abstract, Explore, Invent, Discover, Reflect,  Focus, Detail, Dissect, Imagine, Intention  Still Life,  Line, Rhythm, Gesture, Mark  Composition, Positive shapes, Negative shapes  Present, Share, Reflect, Discuss, Feedback, | | | [**Be An Architect**](https://www.accessart.org.uk/be-an-architect/)**:**  Architect, Architecture, Designer, Maker  Model, Scale,  Response, Imagination, experience.  Three Dimensional, Form, Structure,  Wall, Floor, Window, Door, Roof, Relationship with Area, Community.  Response, React, Colour, Form, Shape, Line, Pattern  Model Making, Design through Making, Form, Structure, Balance, Experience, Construct, Construction, Tool, Element  Present, Share, Reflect, Discuss, Feedback,  Photograph, Film, Focus, Lighting, Composition, Angle, Perspective |
| Year 3 & 4  Base  5 & 6 | [**Gestural Drawings with Charcoal**](https://www.accessart.org.uk/gestural-drawing-with-charcoal/)**:**  Charcoal, Gestural, Loose, Expressive, Wrist, Elbow, Shoulder, Body.  Mark Making, Sweeping, Fast, Slow, Gentle, Energetic.  Chiaroscuro, Tone, Tonal Values, Dark, Light, Midtone, Squint.  Hands, Handprints, Tools, Positive & Negative Shapes, Silhouette,  Drama, Lighting, Shadow, Atmosphere, Narrative  Body, Movement, Repetitive, Motion, Echo, Memory, Mark, Trace, Dance,  Photograph, Film, Composition, Focus, Lighting  Present, Share, Reflect, Respond, Feedback | [**Cloth, Thread, Paint**](https://www.accessart.org.uk/cloth-thread-paint/)**:**  Mixed Media, Cloth, Fabric, Calico, Acrylic Paint, Thread, Stitches, Needle,  Test, Experiment, Try Out, Reflect,  Background, Foreground, Detail, Gesture, Impasto, Dilute, Colour Mixing,  Loose, Tight, Tension, Knot, Length, Repeated, Pattern, Rhythm, Dot, Dash  Present, Review, Reflect, Process, Outcome | [**Making Animated Drawings**](https://www.accessart.org.uk/animated-drawings/)**:**  Animate, Animation, Animator,  Character, Movement, Pose, Action, Gesture, Intention  Background, Foreground,  Tools, Scissors, Paper Fastener, Tape, Stick,  Presentation, Performance, Share, Reflect, Respond, Feedback,  Film, Focus, Lighting, Stage, Arena, | | | [**Storytelling Through Drawing**](https://www.accessart.org.uk/storytelling-through-drawing/)**:**  Illustration, Inspiration, Interpretation, Original Source, Respond, Response  Graphic Novel, Illustrator,  Poetry, Prose, Stage, Arrange  Line, Quality of line, Line Weight, Mark Making, Medium, Graphite, Ink, Pen, Quill, Brush, Watercolour, Water-soluble,  Composition, Sequencing, Visual Literacy, Narrative  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | | [**Exploring Still Life**](https://www.accessart.org.uk/still-life/)**:**  Still Life, Genre, Traditional, Contemporary,  Objects, Arrangements, Composition, Viewfinder, Lighting, Background, Foreground,  Light, Dark, Tone, Shadow, Colour, Hue, Tint,  Elements, Pattern, Texture, Colour, Relationship, Mark Making, Appearance, 2D, 3D  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**Sculpture, Structure, Inventiveness & Determination**](https://www.accessart.org.uk/sculpture-and-structure)**:**  Personality Traits  Exploration, Inventive, Challenge,  Character, Personality,  Explore, Discover  Construct, Experiment, Imagine, Rethink,  Stand Back, Reflect, Understand, Analyse,  Tools, Pliers, Scissors, Glue Guns,  Construction Materials, Fastening Materials,  Structure, Sculpture, Balance, Creative Risk,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,  Photograph, Lighting, Focus, Composition, | |
| Year 5 & 6  Base  7, 8 & 9 | [**Typography & Maps**](https://www.accessart.org.uk/typography-and-maps/)**:**  Typography, Lettering, Graphics, Design,  Communicate, Emotions, Purpose, Intention,  Playful, Exploratory,  Visual Impact  Pictorial Maps, Identity, Symbols,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**Making Monotypes**](https://www.accessart.org.uk/making-monotypes/)**:**  Monotype, Artists Book, Installation  Poetry, Evoke, Response, Translate,  Mood, Sense,  Layer, Combine, Multi Media  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**Architecture Dream Big or Small**](http://www.accessart.org.uk/architectural-design)**:**  Domestic Architecture, Aspirational, Visionary, Environmental, Tiny House, Movement,  Form, Structure, Materials, Balance, Scale, Interior, Exterior, Context, Location  Design through Making, Model, Maquette,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | | | [**2D Drawing to 3D Making**](https://www.accessart.org.uk/2d-drawing-to-3d-making)**:**  2D Drawing  3D Object  Packaging  Negative space  Grid method  Scaling up  Net, Typography, Graphic Design  Collage  Structure  Balance  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | | [**Activism**](https://www.accessart.org.uk/activism/)**:**  Activism  Voice  Message  Community  Poster  Zine  Screen printing  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**Brave Colour**](https://www.accessart.org.uk/brave-colour/)**:**  Sketchbook  Visual notes  Colour  Installation Art, Immersive, Participate, Context, Environment, Viewer,  Light, Colour, Form, Structure, Sound, Senses, Sculptural installation  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | |
|  | [**www.accessart.org.uk/primary-art-curriculum/**](https://www.accessart.org.uk/primary-art-curriculum/) | | | | | | | | | |